

Mouthpiece Lip Slur Exercises

Patrick O'Grady

use only air velocity to change pitch. Avoid musculature movement.

B♭ Tuba

B♭ Tu. 8

B♭ Tu. 15

use only air flow to change dynamics. Avoid musculature movement.

B♭ Tu. 23

B♭ Tu. 40

B♭ Tu. 48

B♭ Tu. 55

B♭ Tu. 62

B♭ Tu. 72

to aid in upward interval slurs, a slight inward roll of the lips is acceptable, but should be avoided in preference to an increase in velocity.

87 any embouchure change results in pitch variance.

B \flat Tu.

B \flat Tu.

B \flat Tu.

B \flat Tu.

B \flat Tu.

keep air velocity constant while changing air volume.

B \flat Tu.

B \flat Tu.